

RUBRIC EXAMPLES

ORAL PRESENTATION I

	<b>BEGINNING</b> The presentation is at a beginning stage.	<b>NOVICE</b> The presentation may show flashes of quality, but could be improved in several important ways.	<b>PROFICIENT</b> The presentation is acceptable, but could be improved in a few important ways.	<b>EXEMPLARY</b> The presentation is exemplary.
<b>Content</b>	The presentation does not include information on the major points.	Important information is missing, or there are few supporting details.	Information is complete with basic supporting details, increasing audience knowledge at least to some degree.	Information is complete and well supported by detail, significantly increasing the audience's knowledge of the topic.
<b>Thinking and Communication</b>	The presentation does not express main points clearly, thoroughly, or persuasively.	The presentation seems to convey only limited understanding of the topic.  The main points are not clearly stated or persuasive.	The presentation conveys good understanding of the topic, with some lapses.  The speaker's main points are clear but are not persuasive.	The presentation conveys deep and thorough understanding of the topic.  The speaker's main points are logical and persuasive.
<b>Organization, Mechanics, and Vocabulary</b>	No introduction is used to capture audience attention.  The body of the presentation needs organization and supporting details.  A suitable closing is missing.  The speaker has not mastered key words and phrases relevant to the topic.	The introduction is unclear or fails to capture audience attention.  The body of the presentation is confusing with limited supporting details.  The closing is unclear or does not include many of the major points.  The speaker's topic-related vocabulary is limited.	The introduction states the purpose but does not capture the attention of the audience.  The main part of the presentation is organized and sequential with some supporting details.  The closing provides a basic summary of most of the major points.  Vocabulary is appropriate to the topic, with some lapses.	The introduction captures audience attention and gives a clear statement of purpose.  The main part of the presentation is well organized, sequential, and well supported by detail.  The closing provides a thorough summary of all of the major points.  The speaker demonstrates a rich vocabulary appropriate to the topic.
<b>Illustration</b>	No presentation aids.	Presentation aids do not enhance audience understanding or are confusing.	Presentation aids are appropriate to the topic but are not well integrated into the overall presentation.	Presentation aids are clearly linked to the material, well executed, and informative to the audience.
<b>Presentation</b>	Control of speaking tone, clarity, and volume is not evident.  No evidence of creativity.  Speaker is visibly nervous and does not convey interest in the topic.  Speaker does not make eye contact with audience.  Physical gesture and awareness of facial expression are absent.	Clarity of speech is uneven; delivery is halting.  Limited evidence of creativity.  Speaker is not completely sure of topic; appears nervous or disengaged.  Limited or sporadic eye contact with audience.  Limited or inappropriate use of physical gesture and facial expression.	Good speaking voice; recovers easily from speaking errors.  Creativity apparent, but it is not well integrated into presentation.  Speaker is in command of the topic but appears slightly nervous in delivery.  Good eye contact with audience throughout most of presentation.  Use of physical gesture and facial expression is good, but appears forced or artificial at times.	Strong, clear speaking voice easily understood by audience.  Use of creativity keeps audience engaged.  Speaker conveys confidence in talking about the topic.  Excellent eye contact with audience throughout presentation.  Use of physical gesture and facial expression conveys energy and enthusiasm.

"Oral Presentation I" is adapted from *Co-nect Student Project Guide*, 2002.